



## 37 FREE PATCHES FOR THE SUB 37

### “Clickable” Patch List

(Simply click the patch names for cued up YouTube demos)

Nearly every patch in this collection has extensive modwheel, aftertouch and velocity assignments. These sounds are meant to be played and programmed to be extremely expressive. Many of these patches use the sequencer as an extra modulation source. (Usually when both LFOs are already busy and we still wanted to add some vibrato or do something extra with the MW) We spent a considerable amount of time working with the envelope's key tracking and velocity settings to make these patches extremely dynamic and fun to play. Enjoy and thanks for your interest in our patches!

## **!!!-WARNING-!!!**

**Loading the bank file will replace all 256 presets on your Sub 37 with the contents of the bank file. Please back up your sounds now!**

### **To load the bank file using the Moog Editor:**

From the editor's librarian page, use the "IMPORT BANK" Button. When prompted, locate and select the Robust American Patches Bank File you just purchased and downloaded. That's it!

*NOTE: It takes about three minutes to import the entire preset bank to a Sub 37.*

You could also use the Editor's "New Folder" button located on the Librarian Page and then simply copy the individual patch files to this newly created folder. That's what we do here at the Robust HQ.

[Official Moog Sub 37 Editor](#)

### **To load the bank file using a sysex utility:**

Launch your sysex software. From the Options menu, choose "MIDI Devices." In the lower left quadrant of the window, select the MIDI port to which the instrument is connected. If connected via USB, choose the Sub 37's USB port here. (or "USB Audio Device" under Windows XP). If connected via MIDI, choose the correct MIDI interface port. The selected MIDI port appears in the Port Mappings window. Click OK to close the dialog and save the settings. From the View menu, choose "SysEx." From the SysEx menu, choose "Configure." Set the Low Level Output Buffers "Num" and "Size" to 4096. Under Output Timing, make sure that "Auto-adjust Buffer Delays if necessary" is NOT enabled. Click OK to close the dialog and save the settings. From the command Window menu, choose "Load File." Browse to and open the Robust American Patches "73 for the 37" Bank File. From the Command Window menu, choose "Send SysEx." The Bank will replace any existing programs in those memory locations on the synth.

### **Sysex Tools:**

Mac: [SNoise](#)

PC: [Midi-Ox](#)

## **37 FREE PATCHES**

### **Hiphop Trumpet:**

*(Lead)*

MW > Osc 2 Vibrato

AT > Filter Cutoff & Osc 2 Shape

Vel > Filter Env & Volume

### **Evolvadrome:**

*(Evolving)*

MW > Osc 2 Pitch & LFO 2 Rate

Vel > Filter Env & Volume

### **Hard as Diamonds:**

*(Arp)*

MW > Osc 2 Pitch & Filter Cutoff

AT > Osc 2 Pitch, Filter Cutoff & Glide Time

Vel > Filter Env & Volume

### **Rave Basiques:**

*(Sequence)*

Trigger this sequence on the upbeat if you want it to fall into step. External sync is turned on so you will either need to send midi clock or turn the sync button off.

### **Bit o Kits:**

*(Sequence)*

MW > Osc's Pitch, Filter Cutoff & EG Times

Vel > Filter Env & Volume

### **Duo Riffs:**

*(Duo)*

MW > Osc 1 Pitch, Filter Cutoff, Filter Drive & Resonance

Vel > Filter Env & Volume

### **Screamin 37:**

*(Sound FX)*

MW > LFO 2 Rate, Filter Cutoff & VCA Level

Vel > Filter Env & Volume

### **Solo Vocalist:**

*(Lead)*

MW > Vibrato

AT > Filter Cutoff & Vibrato Rate

Vel > Filter Env & Volume

### **Velocity Stars:**

*(Bass)*

AT > Vibrato

Vel > Filter Env & Volume

### **37 Kicks**

*(Percussion)*

MW > Filter Cutoff, Resonance & Release Time

Vel > Volume

### **Breach**

*(Sound FX)*

MW > Vibrato

Vel > Filter Env & Volume

### **Case Study**

*(Bass)*

MW > Vibrato & PWM

AT > Filter Cutoff & Osc's Shape

Vel > Filter Env & Volume

### **Unbroken Bass**

*(Bass)*

Vel > Filter Env & Volume

### Velocity Clicka

*(Lead)*

MW > Osc 2 Vibrato

AT > Filter Cutoff & Osc's Shape

Vel > Filter Env & Volume

### Wirey 5th

*(Lead)*

MW > Seq Mod Amnt

AT > Filter Cutoff

Vel > Filter Env & Volume

### Duo Simple

*(Duo)*

Vel > Filter Env & Volume

### Dynamic Rumble

*(Sound FX)*

MW > Seq Mod Amnt

Vel > Filter Cutoff Mod & Filter Env

### Dynamic Seven

*(Classic)*

MW > Filter Cutoff & Osc's Shape

AT > Filter Cutoff & Osc's Shape

Vel > Filter Env & EG Times

### Dynamical

*(Classic)*

MW > Vibrato, Filter Cutoff Mod & PWM

AT > Filter Cutoff & Osc's Shape

Vel > Filter Cutoff, EG Times, Filter Env & Volume

### Glide Lazy

*(Classic)*

MW > Vibrato, Filter Cutoff Mod & PWM

AT > Filter Cutoff & LFO 1 Rate

Vel > Filter Env & Volume

### Hi Range Ruff

*(Lead)*

MW > Osc 2 Vibrato

AT > Filter Cutoff, Filter Cutoff Mod, PWM & LFO 2 Rate,

Vel > Filter Env & Volume

### HiPass Me@1K

*(Percussion)*

MW > Osc1 Pitch & Release Time

Vel > Filter Env & Volume

### Kind of Rude

*(Classic)*

MW > Vibrato & PWM

AT > Filter Cutoff & Osc's Shape

Vel > Filter Env

### Neu Boom

*(Percussion/Bass)*

MW > Release Time

Vel > Filter Env & Volume

### Organic Kick

*(Percussion)*

MW > Filter Cutoff

Vel > Filter Env

### Sicamore

*(Sound FX)*

MW > Filter Cutoff

Vel > Filter Cutoff, EG Times, Filter Env & Volume

### Stoic

*(Lead)*

MW > Osc 2 Vibrato

AT > Filter Cutoff & Resonance

Vel > Filter Env & Volume

### Swangin

*(Sequence)*

MW > Seq Mod Amnt

Vel > Filter Cutoff, Ext FB Level, Filter Env & Volume

### TR37-CB 2

*(Percussion)*

MW > Release Time

AT > Osc's Pitch Mod

Vel > Filter Env & Volume

### **TR37-RS 2**

*(Percussion)*

MW > Filter Env Amnt

Vel > Filter Env & Volume

### TR37-RS 3

*(Percussion)*

MW > Filter Env Amnt

Vel > Filter Env & Volume

### **TR37-RS 4**

*(Percussion)*

MW > Filter Env Amnt

Vel > Filter Env & Volume

### **TR37-RS 5**

*(Percussion)*

MW > Filter Env Decay

Vel > Volume

## **TR37-RS 6**

*(Percussion)*

MW > Filter Env Amnt

Vel > Filter Env & Volume

## **Defiled**

*(Sequence)*

MW > Filt Env Attack, Filter Cutoff & Resonance Mod

Vel > Filter Env & Volume

## **Simpalistics**

*(Lead)*

MW > Vibrato

AT > Filter Cutoff & Resonance

## **Resonance Bend**

*(Lead)*

MW > Vibrato

Vel > Filter Env & Volume